

THE HOBBIT



Nicole

Laurel

DIRECTOR'S NOTE FOR THE HOBBIT



I have long been fascinated with the stories of middle earth. I was drawn to this play this year for many reasons. It sounded fun and exciting, full of possibilities, but as rehearsal drew to an end I became aware of the most important reason of all: the journey.

Here is a Hobbit that in the beginning of the journey will have nothing to do with adventures. Nasty things he calls them. He is content to stay in his comfort with the Shire and a full table of food. As he is ushered into the idea of accompanying the dwarves in the quest for their treasure he is filled with insecurity. "Where are my things, my money, my pocket hanky?"

But the mysterious wizard Gandalf assures the dwarves that there is more to the Hobbit than they may think.

Through the barriers of trolls, unruly elves, goblins and worse he emerges changed. In the end he is confident and sure of himself. He has found joy in being more than he had thought he could be when he started out.

For me, as a teacher, I find this Journey relevant to students in fourth and fifth grades. Soon we will be hearing graduation speeches from our fifth graders. Their speeches will be full of their journeys and where they have traveled in their years at Crestmont. Tears will come to our eyes as we witness the bright confident Hobbits, oops, I mean people they have become.

Enjoy your journey through our play, The Hobbit.

Patrick Moore,
Director and Teacher

THE HOBBIT

ACT ONE

Scene One: *An Adventure Begins*

Scene Two: *Troll Trouble*

Scene Three: *The Ring*

Scene Four: *The Path*

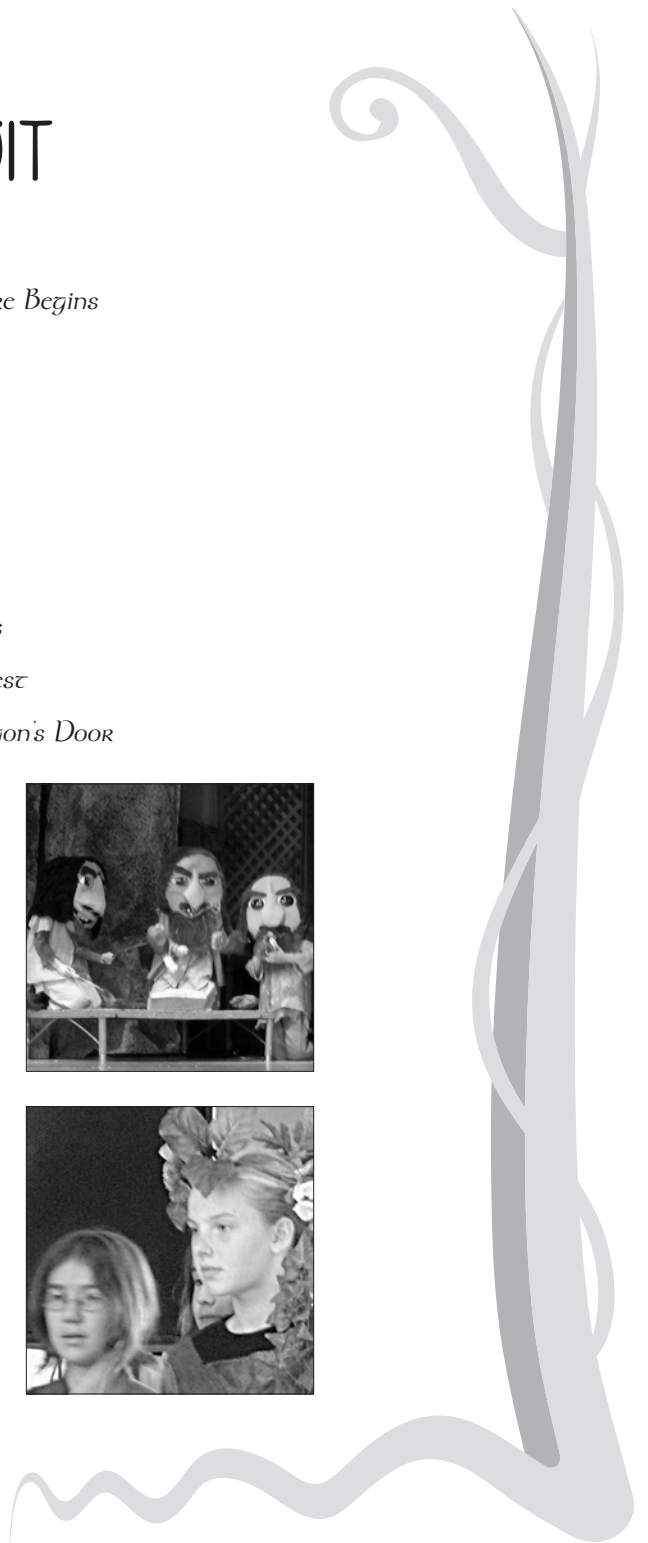
ACT TWO

Scene One: *Wood Clives*

Scene Two: *Barrel Riders*

Scene Three: *A Short Rest*

Scene Four: *At The Dragon's Door*



THE PLAYERS



AINE BREWER THOMPSON

My name is Aine. I play the roles of The Grocery Boy, Bert the troll, a goblin, and the Elven Queen. My favorite part of this production is the costumes. Thank you for coming. I hope you enjoy our play tonight.



ARIANA PARRY-MOORE

Hello, my name is Ariana. I play the role of Gandalf. It has been very amusing to play this old Wizard. *The Hobbit* has definitely been an artistic stretch for me. However, it was not the first male role I played. I have played...the Prince of Wales in *King Richard the III*, a Wrestling Manager in *As You Like It* and a duke in *Comedy of Errors*.



CALDER HANSEN

I'm Calder. In *The Hobbit* I play Thorin, the leader of the Dwarves. In the other plays I have played The Tin Man, Slightly (a Lost Boy from *Peter Pan*) and Peter's Shadow. I have enjoyed *The Hobbit* in many ways: memorizing lines, blocking, making the set and acting in the play.



CORALIE BORDER

Hi, my name is Coralie Border, and in *The Hobbit* I am Oin, a dwarf. I love acting and enjoy being in *The Hobbit*, a fun story that I'm happy to be in.



ETHAN DAVIS

I am Ethen and I am Gollum and Bombur in this play. In third grade our play was *Sesame Street*. I played Bert. I think this play is going to be really fun!



JEREMIAH DYCK

I'm Jeremiah. In this play, I'm Gloom. I was also in other plays. I was in *Los Mariachis Mexicanos*, *The Wizard of Oz*, *Sesame Street*, and now, *The Hobbit*. In the first play, I was a cat. *The Wizard of Oz*, I was a Munchkin soldier and a flying monkey. In the third play, I was a construction worker who would make a highway right through *Sesame Street*, but when I was acting, I liked to believe I was going to turn *Sesame Street* into tahini paste.



LAUREL GALLION

Hi my name is Laurel. I play a dwarf named Dori. We've had a lot of fun putting this play together and we hope you enjoy it, too. Welcome to Middle Earth.



LIAM CRAWFORD

I'm Liam Crawford. I am Nori in *The Hobbit*. I have also been a muppet, a soldier, flying monkey, guardian, donkey and moth. I've been in four class plays and will be in a fifth this year. I think you will like *The Hobbit*.



MATTHEW FORD

My name is Matthew Ford. I play the role of Balin, the oldest dwarf in the group. I've been Gandalf in *Los Mariachis Mexicanos*. I've also been a person on the bus in *Harriet Tubman*. Also I've been a puffer fish in a skit about sea life and I've been a giant crow in an Indian play. Also I've been a worker trying to tear down *Sesame Street*. I enjoy our play because there's a lot of action and a lot of funny stuff in it.



MAXI CRONIN

Hi, my name is Maxi. I am Bifur, the youngest dwarf in *The Hobbit*. In the past I have played Tommy in *Pippi Longstocking*. My favorite part is to be the narrator or Master of ceremonies. I love *The Hobbit* because it is a great adventure story that I hope you will enjoy as well.



MIRANDA BRODIE

Hi, I'm Miranda. I play a dwarf named Bofur and one head of Smaug. In being Smaug, I like getting to use a big voice and getting to be killed. In being Bofur, I have few lines, but I enjoy the ones I have. I played Dorothy in *The Wizard of Oz*, a Counter Sister in *Sesame Street* and a donkey in *Los Mariachis Mexicanos*. I really enjoyed memorizing, blocking and performing *The Hobbit*.



NADAV SKLOOT

My name is Nadav Skloot. I am playing a troll and an elf. I am also the Echo and the The Goblin King. Last year I enjoyed playing Nana the dog in *Peter Pan*. I also like playing the Wizard of Oz. I like having Patrick as my director and I think you will like our play.



NICOLE STOKOWSKI

Hello, my name is Nicole. I play a dwarf named Kili. I've done many plays in the past, like last year was *Peter Pan*, I was Tiger Lily, and in third grade we did *The Wizard of Oz*. I was the scarecrow. I was tall Alice in *Alice in Wonderland* and so much more. I feel that acting is a great thing to do because it helps you express things and you can just be loud. So, I hope you enjoy our play, which is funny and suspenseful, too. I bet you'll really like it once the first scene is through.



OMAR ALI

My name is Omar Ali. I play the role of Bilbo Baggins in *The Hobbit*. I enjoyed my previous acting experiences also, such as Phil and Fred in a summer acting camp. And the March Hare in *Alice in Wonderland*. *The Hobbit* has been a great learning experience, and I hope you enjoy our play tonight.



ROTA MAYNARD

Hi, I'm Rota! In the play I am Ori. I have an orange cloak and a tan beard. *The Hoddic* is a very fun play to be in because it's funny and at the same time it has some excitement in it, but mostly it's funny. Hope you like it!



SALENA SANDKUHLER LOPEZ

My name is Salena and I play Essie the troll and an Elf and a goblin. Acting isn't really my thing, but my favorite thing about the play is I get to be or act like something or someone I'm not.



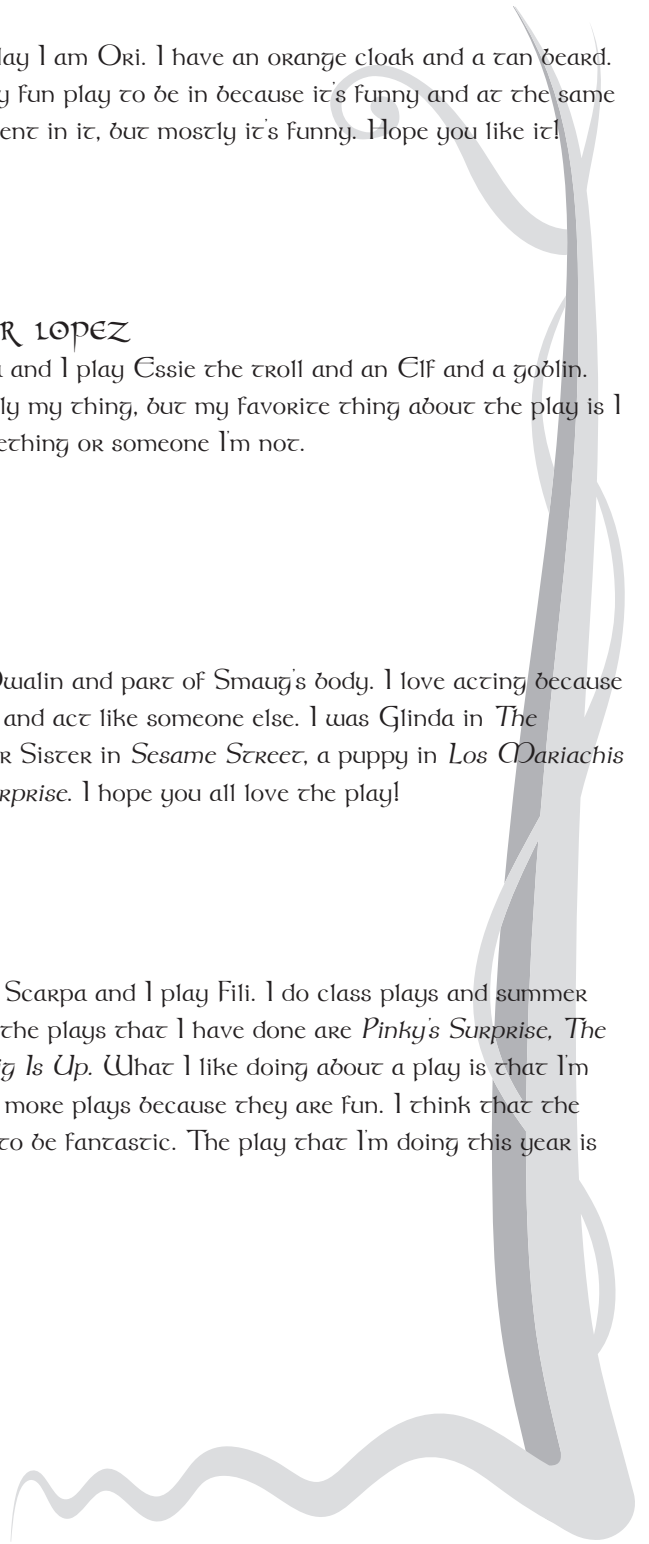
SOPHIE DOLBERG

Hi! I'm Sophie. I am Dualin and part of Smaug's body. I love acting because you get to dress up and act like someone else. I was Glinda in *The Wizard of Oz*, a Counter Sister in *Sesame Street*, a puppy in *Los Mariachis* and a queen in *Pinky's Surprise*. I hope you all love the play!



TALLON SCARPA

My name is Tallon Scarpa and I play Fili. I do class plays and summer camps. Some of the plays that I have done are *Pinky's Surprise*, *The Wizard of Oz* and *The Jig Is Up*. What I like doing about a play is that I'm looking forward to doing more plays because they are fun. I think that the play we're doing is going to be fantastic. The play that I'm doing this year is called *The Hoddic*.



CREDITS

DIRECTOR Patrick Moore

SET DESIGN & DIRECTION Craig Hansen

SET DESIGN Patrick Ford Laurey Foulkes Geefuue Boedoe

SET CREW Claudia Cronin Lisa Maynard Nicholas
Michael Stokowski Karen Smekofske Matthew
Jennifer Sandkuhler Tracy Fortini Michael
David Dolberg Virg Lopez Selena
David Thompson Christian Matthews Ari
Vince Vasquez Jessica Buenrostro Jeremiah
Alan Dyck Nicole Coralie
Keith Gallion Calder Miranda
Tal Skloot Laurel Sophie

A special thank to those working behind the scenes at the dress rehearsal and performance, allowing the families the of performers to sit back and enjoy the show.

SOUND DESIGN Bob Crawford Tal Skloot

PROPS MISTRESS Esther Adams

PROPS Dori Maxon David Thompson Lisa Maynard
Keither Gallion Claudia Cronin Jenny Ruhl
Lynne Scarpa Elizabeth Maggio Virg Lopez
Nancy Jacobson Jennifer Sandkuhler Michael Spencer
Tracy Fortini Laurey Foulkes
Andrea Brewer Thompson Patrick Ford

COSTUME DESIGN David Wharton Elizabeth Maggio Aine
Jenny Ruhl Anette Skloot
Jeanna Stokowski Andrea Brewer Thompson

COSTUME CREW Nancy Jacobson Lisa Maynard Alan Dyck

PROGRAM DESIGN Michael Stokowski

PROGRAM ILLUSTRATION Nicole Laurel

PROGRAM PROOFING Lisa Maynard Jeanna Stokowski Tracy Fortini

PROGRAM PRODUCTION Elana Dolberg